

Modal Analysis

Modal analysis studies the dynamic properties or "structural characteristics" of a mechanical structure under dynamic **excitation** (shock, vibration or oscillation):

- 1 - **resonant frequency** - (fundamental and harmonics)
- 2 - **mode shapes**
- 3 - **damping**

To explain this in a simple manner, we'll take a plate as a theoretical example. We'll apply a force that varies in a sinusoidal fashion on one corner. Then, we'll change the rate of **oscillation** (frequency rate) of the sinusoidal force, but the peak force stays the same. And then, we'll measure the response of the **excitation** with an **accelerometer** attached to the other corner of the plate.

The measured **amplitude** can vary depending on the frequency rate of the input force. The response amplifies as we apply a force with a **frequency** rate that gets closer and closer to the system's **resonant** or **natural frequencies**. [see [Signature](#), [Chord of Mass](#)]

The **resonant frequency** is the **frequency** at which any **excitation** produces an exaggerated response. This is important to know since **excitation** close to a structure's **resonant frequency** will often produce adverse effects. These generally involve excessive **vibration** leading to potential fatigue failures, damage to the more delicate parts of the structure or, in extreme cases, complete structural failure.

Example: when spinning, the washing machine's drum vibrations induce such a powerful **resonant frequency** that the machine begins to actually move causing the door to spring open.

If we take the **time** data and transform it to the **frequency** domain using a **Fast Fourier Transform** algorithm to compute something called the "frequency response function", we see the functional peaks that occur at the **resonant frequencies** of the system.

Deformation patterns (bending, twisting, etc.) at these **resonant frequencies** take on a variety of different shapes depending on the **excitation** force **frequency**. These deformation patterns are referred to as the structure's **mode shapes**.

Example of second **mode** animation: Noise and vibration engineers appreciate the animated **resonance** display of LMS Test.Lab

Structural damping provides information about how quickly the structure dissipates vibrational energy and returns to **rest** when the **excitation** force is removed.

Example: in the well-known case of the [Tacoma bridge](#), the damping was not high enough to absorb all the **excitation** energy.

Modal analysis refers to a complete process including both an acquisition phase and an analysis phase. The structure is excited by external forces such as an impact hammer or shaker. In this case, we talk about **experimental modal analysis**. [<http://www.lmsintl.com/modal-analysis>]

Modal testing systems consist of **transducers** (typically **accelerometers** and force cells), an analog to digital converter or front-end to digitize the analog instrumentation signals and a host PC to review and analyze the data.

Operational Modal Analysis complements traditional **modal analysis** methods. It only measures the response of test structures under actual operating conditions. It is used to test cars, airplanes, wind turbines and any other applications that are difficult or even impossible to excite by external force, owing to boundary conditions or sheer physical size. **Modal testing** results can also be used to correlate simulation analysis and create a 'real-life' simulation model.

To guarantee realistic high fidelity simulations, it is essential that simulation models meet stringent accuracy standards. Ensuring reliable simulation results requires component, subsystem and full-system models to be

compared with experimental data, or alternatively validated models of similar structures. Building and validating system models from the bottom up is the only way to prevent accumulating inaccuracies. Besides more reliable what-if analyses, validated models provide a better understanding of assumptions made regarding material properties, connections, joints and boundary conditions. [Modal Analysis](#) ↗

See Also

[Attenuation](#)

[Chladni Plate Vibrations](#)

[Chord of Mass](#)

[Chord of the Mass](#)

[Cymatics](#)

[Cymatics - Jenny](#)

[Eigenfrequency](#)

[Ernst Florens Friedrich Chladni](#)

[Figure 17.03 - Analysis of the Octave Gravity Bar](#)

[Finite Element Analysis](#)

[Frequency Response](#)

[Fundamental](#)

[Graduation](#)

[Megan Watts Hughes](#)

[Mass Chord](#)

[Modal Analysis - Part 2](#)

[Mode](#)

[Oscillation](#)

[resonant frequency](#)

[resonating plates](#)

[Robert Hooke](#)

[Signature](#)

[Table of Plate Harmonics and Intervals](#)

[Vibration](#)

[wave plate](#)