

# 8-comma second

## Ramsay

Fig. 2. - In this figure the two [modes](#) are placed in their *inverse* relation, in order to show the [notes](#) standing opposite each other in their *duality*. Here the [two D's](#) come also opposite each other, inasmuch as in the two [modes](#) the C-D-E [interval](#) is inverted, becoming C D E in the one and E D C in the other. And so the [9-comma second](#) between C and D in the [major](#) comes opposite the [9-comma second](#) between D and E in the [minor](#), and the two **8-comma seconds**, of course, come opposite each other also. [[Scientific Basis and Build of Music](#), page 120]

See Also

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[comma  
second](#)