

8-comma second

Ramsay

Fig. 2. - In this figure the two *modes* are placed in their *inverse* relation, in order to show the *notes* standing opposite each other in their *duality*. Here the *two D's* come also opposite each other, inasmuch as in the two *modes* the C-D-E *interval* is inverted, becoming C D E in the one and E D C in the other. And so the *9-comma second* between C and D in the *major* comes opposite the *9-comma second* between D and E in the *minor*, and the two **8-comma seconds**, of course, come opposite each other also. [[Scientific Basis and Build of Music](#), page 120]

See Also

**comma
second**